



“THE BAYSTATE’S MOST
CREATIVE FESTIVAL” -WCVB

MAY 1 - 10, 2020



Event Examples and Inspiration Sheet – Film

For inspiration, read through the following events which range from small to large. You will see that ArtWeek-friendly events have a ‘twist’: they are **interactive, learning-based, behind-the-scenes**, and/or **provide VIP access**. Reach new audiences, test an idea, explore a new partnership, or join in because you want to be part of shining a statewide spotlight on our creative community. See artweekma.org for even more examples!

90-Second Newbery Film Festival – *Free event at the Public Library of Brookline*

The Boston debut of this national celebration of kids’ creativity in which young filmmakers create short movies telling the entire stories of Newbery Medal and Newbery Honor books in roughly 90 seconds included special hosts and a talk back session.

Ciné-Loulous: Films & Crafts - *\$12 event by French Cultural Center of Boston*

Following a screening of five short films by director Michel Ocelot, attendees took part in an arts and craft activity and discussion based on the themes of the films.

Creative Arts Center Artist Series – *FREE event by Chatham Orpheum Theater*

Prior to blockbuster feature presentations on the movie screen, popcorn enthusiasts were greeted by the executive director and introduced to local artists via spotlight videos in the place of previews. Original artwork was also displayed in the lobby throughout ArtWeek.

Future Retro Film Night - *\$28 event at the Eustis Estate with Historic New England, Milton*

In honor of special exhibition, *Future Retro: Designs from the Great Age of American Automobiles*, Eustis Estate screened the original version of “The Italian Job”, offering guests exclusive access to staff and the exhibition after hours to further discuss the historic automobile designs, providing context for the film.

Get Up Eight: A Film about Addiction and Recovery - *Free event at Cape Cod Community Media Center*

This advanced screening was accompanied by writer/director Gabrielle Rosson in conversation with local artists and recovery theatre professionals. Audiences also enjoyed poetry readings and original songs on the theme of overcoming addiction.

IFFBoston ArtWeek Panels – *Free events by Independent Film Festival Boston*

Several free panel discussions were opened to the general public where interaction and special Q & A’s with festival filmmakers were added as part of ArtWeek.

Love Between the Covers - *\$14 event by Woods Hole Film Festival*

Prior to a film screening of “Love Between the Covers,” romance novel enthusiasts were invited to read a page from their favorite novel in a round-robin style and engage with Q & A with filmmakers.

Stage & Screen: Disobedience & Discussion – *\$14 Event at Coolidge Corner Theatre, Brookline*

The theatre held a screening of the acclaimed film about a woman returning to the community that shunned her decades earlier for an attraction to a childhood friend. The event featured a post-screening conversation with guests from the Huntington Theatre Company’s production of “Indecent.”

Want to brainstorm or have questions? Want to submit your events?

Email us at artweek@bochcenter.org, sign-up for the ArtWeek newsletter, or read our FAQ’s at www.artweekma.org