



“THE BAYSTATE’S MOST CREATIVE FESTIVAL” -WCVB MAY 1 - 10, 2020



Event Examples and Inspiration Sheet – Theater

For inspiration, read through the following events which range from small to large. You will see that ArtWeek-friendly events have a ‘twist’: they are **interactive, learning-based, behind-the-scenes**, and/or **provide VIP access**. Reach new audiences, test an idea, explore a new partnership, or join in because you want to be part of shining a statewide spotlight on our creative community. See artweekma.org for even more examples!

Character Development for Amateur Actors – Free event by Marion Art Center

So, you nailed a part in the next production at your community theater – now what? Theater director Kate Fishman hosted a two-hour workshop on creating strong characters, focusing on the personalities and motivations of each character, ultimately helping actors create a character to engage future audiences.

Dickinson vs. Whitman, the Poetry Knockout! – \$10 event by Marion Art Center

In this performance, actors portrayed two legendary poets locked in a battle that compared their talents and reputations. After this duel, the actors fielded questions in character then turned the stage over to local poets for some readings.

Intimate Apparel – Talk with the Cast – \$14 event by Worcester State University

The Performing Arts Department presented its first play by an African American playwright, Pulitzer Prize winner Lynn Nottage, providing insight into the working lives of black women in the early 1900s. Audience members were invited to meet the cast and crew after the show for an inspirational Q&A.

Intro to Stand-Up Comedy - \$15 event by BostonSpeaks

No experience was required for this introductory interactive workshop that taught the foundations of improvisation and stand-up comedy tips and tricks.

Making the Klezmer Music in INDECENT – \$49 event by Huntington Avenue Theatre

Following a matinee performance of this Tony-winning new play, Grammy winner and composer Rebecca Taichman gave a talk and Q&A on her work on INDECENT.

Meet Julia Child – \$20 event by Creative Art Network, Inc. in Fall River

Live, interactive performance featuring Lynne Moulton as Julia Child, sharing about her life, her privileged childhood in California and her journey to becoming a French Chef, complete with a set and cast.

The Role of Theater for the Here and Now – Free event by Central Square Theater

A post-show talkback was offered after a performance of “Homebody/Kabul” about the topic of politically engaged and responsive theater. Tickets to the performance were not required.

VIETGONE at the Gate - Free event by BCNC Pao Arts Center

This play, set in an Arkansas refugee camp and based on the love story between the playwright’s parents, was performed at the Rose Kennedy Greenway Chinatown Park. Passerby could join the audience and watch for as long as they wished.

Want to brainstorm or have questions? Want to submit your events?

Email us at artweek@bochcenter.org, sign-up for the ArtWeek newsletter, or read our FAQ’s at www.artweekma.org